

# Spring Programme 2019



## CONCERTS

### **Sheerbuzz, Happy Out & Tank Engine**

**Saturday 23rd February, 8pm, €5**

Sheerbuzz launch their debut EP along with a selection of Donegal's finest young alternative bands at this all-ages show. Support from high energy indie band Happy Out, and brasshouse collective Tank Engine.

This is an all ages non-seated concert.

Strictly no alcohol.

### **Rhiannon Giddens and Francesco Turrisi**

**Thursday 14th March, 8pm, €15 / €12**

Music Network present Grammy Award-winning songstress and multi-instrumentalist Rhiannon Giddens and Italian jazz maestro Francesco Turrisi. A musical voyage of discovery from Africa and the Middle East across to Europe and the Americas. The duo discovered a shared creative ground after their paths crossed a few years back, spanning gospel, jazz, blues, country and folk, and this is their first nationwide tour of Ireland.

### **Raphaela Gromes and Juliann Riem**

**Saturday 6th April, 8pm, €15 / €12**

Music Network present Raphaela Gromes, an exceptional young cellist who has quickly garnered a slew of rave reviews for the incredible intimacy of her playing, her musical imagination, and thrilling virtuosity.

Add to this her symbiotic duets with partner Julian Riem and you're set for a truly inspiring evening.

A renowned soloist and award-winning pianist, Julian Riem has appeared with many of Europe's leading orchestras. He is a passionate advocate of contemporary music and a sought-after chamber musician: in addition to his work with Raphaela Gromes, he is a member of the Munich Horn Trio and the Velit Quartet.

Booking for all concerts An Grianán Theatre Box Office 00353 7491 20777 or [www.regionalculturalcentre.com](http://www.regionalculturalcentre.com)



Cruinniú na nÓg present:

### **David Lyttle Trio feat. The Murray Brothers**

**Saturday, 15th June, 8pm, €10 / €5**

Described by Rolling Stone magazine as "one of the best, robust listening experiences you're likely to have all year" and by The Independent as "the best in jazz coming out of Ireland today", MOBO Award-nominated David Lyttle shifts seamlessly between the personas of jazz drummer, composer, producer and record label owner.

Born in the rugged, rural landscape of County Donegal Ireland, Conor and Micheal Murray began experimenting with various different instruments in Irish traditional music like the Fiddle, Guitar, and Tin Whistle before settling on Saxophone and Double Bass respectively at age twelve.

Finalists in Young Scottish Jazz Musican of the Year, both have developed a strong love for jazz music soon after and quickly began to develop a reputation around the County.



## UPCOMING FESTIVALS

For further information

074 9129186 or visit [www.regionalculturalcentre.com](http://www.regionalculturalcentre.com)





## RADICAL RETHINK CONVERSATIONS IN CONTEMPORARY ART PRACTICE

The conversations aim to create dialogue and to provoke critical thinking around art and culture and the contested 'value' of culture in society. The title of the programme aims to give the artists presenting, a guide to frame the presentation of their work and talk about their art practice and how that connects with the world they live in. It provides an opportunity to talk about their unique approach to their practice, how it has changed and developed. How does the work interrogate the world you live in and what has been the driving force in making work?

The format for the evening of the talk will be two different artists giving a 20 minute presentation; one artist will be from outside the county and the other will be a local artist.

Afterwards there will be a discussion with both artists and a Q&A with the audience chaired by Bernadette Hopkins. We will be asking artists from different disciplines to present showing diversity in art forms and practice.

### Treasa O'Brien and Christy Keeney

**Thursday 21st February, 7.30pm**

Treasa O'Brien is an award winning filmmaker and has curated programmes for Tate Modern and BFI, and was Executive Director of London Open City Documentary Festival.

Christy Keeney studied ceramics at the Royal College of Art in London. His figurative ceramics is an investigation into the human condition, and his forms are stretched to the point where sculpture and drawing overlap.

### Amanda Coogan and Julie Griffiths & Maeve Collins

**Thursday 28th March, 7.30pm**

Amanda is an internationally recognised and critically acclaimed artist working across the medias of live art, performance, photography and video. She is one of the most dynamic and exciting contemporary visual artist's practicing in the arena of performance.

Julie Griffiths' work is informed by the rural environment while also drawing heavily on her design and textile backgrounds. At the core of her practice are questions around natural symbiosis, mutualism, and sustainability.

### Eve Olney and Aodán McCardle

**Thursday 18th April, 7.30pm**

Eve Olney is an academic and media practitioner who explores her subjects through experimental ethnographic technique. Her current field of interest involves cultivating alternative methodological approaches to understanding archives and archival knowledge.

Aodán's current practice involves improvised performance, writing and drawing. His PhD is on Action as Articulation of the Contemporary Poem.

### Alastair MacLennan and Redmond Herry

**Thursday 16th May, 7.30pm**

Alastair Mac Lennan is one of Britain's major practitioners in live art. He represented Ireland at the Venice Biennale, with inter-media work commemorating the names of all those who died as a result of the Political Troubles in Northern Ireland, from 1969 to then date (1997).

Redmond Herry graduated from Leitrim Sculpture Centre in Ireland in 2001 and later worked in Carrara, Italy, where he began mastering the ancient techniques of marble portraiture.

From classical portraits to modern sculpture, Redmond's work spans centuries.

## EXHIBITIONS GALLERY 1 & 2

### Fieldnotes from the Border #2 Anthony Haughey & Raymond B Newman

**29th March – 18th May**

Fieldnotes from the Border presents ongoing work by artists working along the border in Ireland. As we approach the March Brexit deadline, the specially devised exhibitions and installations in the Regional Cultural Centre reflect the current anxiety raised by the prospect of the imposition of a hard border.

**Gallery 1:** Anthony Haughey's 'Stop/Border' exhibition and installation in the Regional Cultural Centre, responds to the perceived imminent threat of Brexit to peace and stability in Ireland. New and unseen video works, photographs and texts reflect on Ireland's 'seamless' border and considers how function, meaning, and effect are often in a state of flux. As WT Mitchell observes, it is 'a process of human interventions, intersubjective relations and ideologies that determines our understanding of the landscape.'

**Gallery 2:** Raymond B Newman's 'An Unsettled Border' reflects on the Grand Orange Lodge of Ireland, the complexities of Irish histories and the undertones of the wider fragility of political circumstances. It considers the remoteness of intertwined border landscapes where diminishing numbers of Orange Order members strive to secure the fraternities' isolated meeting places. This installation features photographic works and a new film 'LOL 37' made in Altnaveigh Orange Lodge.

The exhibition is part of a network of exhibitions in Dublin, Donegal and Derry. A series of talks and workshops will invite local communities to respond to unfolding events as the Brexit deadline approaches. Curated for RCC by Gallery of Photography a part of the Reframing the Border programme. Supported by the Department of Culture Heritage and the Gaeltacht and the Department of Foreign Affairs and Trade Reconciliation Fund.

### LYIT Graduate Exhibition 2019

**7th June – 15th June**

The Graduate Exhibition by students from the Department of Design and Creative Media at LYIT features work by approximately 70 final year students from the varied disciplines within the Department. The students produce innovative and exciting work in the realms of Animation, Digital Media, Fashion, Film, Graphic Design and Photography.

### Peregrinations Shelagh Dwyer

**12 February – 2nd March**

An exhibition of hand printed linocuts of birds and wildlife. This exhibition includes new limited edition prints based on animal life encountered by Dwyer on walks and travels around Donegal and abroad. Shelagh Dwyer is an English artist based in Ramelton, County Donegal



## EXHIBITIONS FOYER

### **Water in Art**

**Mary Haggan**

**5th February – 9th March**

Mary Haggan is an artist and author based in County Donegal. This exhibition combines a mixture of excessive colourisation, imaginative landscapes and turbulent and often violent marine scenes.

### **Jigsaw Donegal Art Exhibition**

**11th April – 27th April**

Featuring artworks by secondary school students, Youthreach and YMCA STEP. The aim of the project is to promote positive mental health through art and to give young people a chance to have their artwork displayed in the RCC and the Jigsaw Hub.

### **Shelf Life!**

**Laura Buchanan**

**2nd May – 25th May**

A new series of screen prints and textile collages inspired by her childhood growing up in a grocery & hardware shop. Owned by Laura's great-grandparents in the heritage town of Ramelton, Buchanans stores operated from 1907 - mid 1980's and were a centre-point of the life of the village. In this exhibition, Laura explores and reimagines the remnants left behind today and how they inspire and live on in her creative process.

### **Yesterday, Today and Tomorrow**

**Richard Noble**

**4th June – 22nd June**

New York born artist and photographer Richard Noble has explored and teased at the boundaries of traditional portraiture for over 50 years. 'Yesterday, Today and Tomorrow' features work from his New York and LA studios in the 60's, 70's and 80's, celebrity portraits such as Bob Dylan, Clint Eastwood, H.R. Giger and Saoirse Ronan, as well as new work that takes a playful yet experimental look at what constitutes traditional portraiture.